



ACTIVITY 7

This activity uses the leaf stencil to trace and cut out a number of collage leaves in preparation for the bush medicine artwork.

Curriculum

Content Descriptions

Western Australian
Curriculum

Artistic processes and techniques to explore visual conventions when making artworks: shape, colour, space and texture.

Australian Curriculum
Version 8

Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).

Materials

Leaf stencil.
Both pre-painted papers.
Lead pencils.
Scissors.
Plastic zip lock bag to store collage leaves.

Activity

Review the stencil-making process and the purpose for making the stencils.
Discuss the different types of painted paper students can use to cut from.
Discuss some of the artistic decisions made when deciding where to place the leaf stencil on the paper to trace around. For example, the student may wish the bottom half of the leaf to be dark and then blend to a lighter colour at the tip of the leaf.
Demonstrate tracing around the leaf stencil.
Model cutting techniques for cutting out the leaf shape.
Explain/remind students to write their names on each cut paper leaf and to place it in the zip lock bag.
Recommend students to cut a minimum of 20 leaves for their next activity.
Remind students to write their initials on the back of each leaf.
Students trace, cut and initial at least 20 paper leaves.

Teacher notes

For this example, students cut between 20 and 30 leaves for their collage.

Time

For this documented project, Year 3 students required one to two 50-minute lessons.